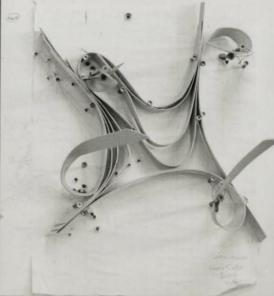
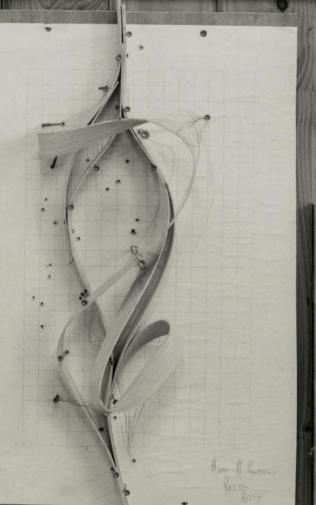
### JOSEPHWALSH



## daltæ training programme







### Joseph Walsh Studio

Established in 1999, Joseph Walsh Studio is located in the County Cork countryside on the south coast of Ireland. In this creative environment - encompassing a Design Studio, Workshop and Gallery & Archive art, craft, design and technical innovation merge in the creation of unique and expressive pieces that are acquired by some of the most important collections in the world; both private and public.

Joseph Walsh Design Studio has become a centre of excellence in the research and development of Joseph Walsh's ambitious concepts. Comprising a team of design professionals from diverse backgrounds including architecture, industrial design and product design, there is an ongoing commitment to innovation and a continual raising of standards in all areas including material science and making processes. Joseph Walsh Design Studio has developed a Best Practice Programme and in 2023 established the Daltae Training Programme.



## daltæ training programme

#### **ABOUT DALTAE**

Derived from an age-old Gaelic word meaning 'pupil', the DALTAE Training Programme at Joseph Walsh Studio offers individuals the opportunity to learn alongside those who work in this exceptional design studio.

Under the direction and guidance of the Senior Design Developer, the DALTAE candidate will complete an intensive programme that includes both one-to-one instruction while working alongside the Joseph Walsh Design Studio team. Working as a fulltime paid apprentice over a three-year period, the candidate will complete a programme that includes material properties and making techniques, design communication, technical strategy and project development, research and process development, as well as an understanding of the procedures and practices that are unique to Joseph Walsh Studio.





## daltæ training programme

With the Joseph Walsh Design Studio Best Practice Programme at its core, the DALTAE Training Programme will include continual assessment and review. However, it is also designed to allow candidates to fully absorb and understand each step before moving on to the next. All textbooks will be provided throughout the three-year programme. In practical terms, the programme will immerse candidates in all aspects of the Joseph Walsh Design Studio.

### Research and Development

Working in cycles of investigation and review, the emphasis is on thinking through making and made objects with ongoing material research and process development. Projects are continually reviewed as they are made, with the findings fed back into current and/or future designs.





#### **Continual Learning**

There are opportunities for continual learning and development in the form of regular workshops and knowledge sharing days with visiting experts in a wide range of fields.

#### Ongoing Communication

Each member of the Design Studio team supports Joseph Walsh in the realisation of his vision and supports the Workshop team in the realisation of the work. Communication is central and solutions are provided when and where required.

#### Commitment to Excellence

Dedicated to the pursuit of excellence, both at team and individual level, the DALTAE candidate is encouraged to show initiative and ambition.

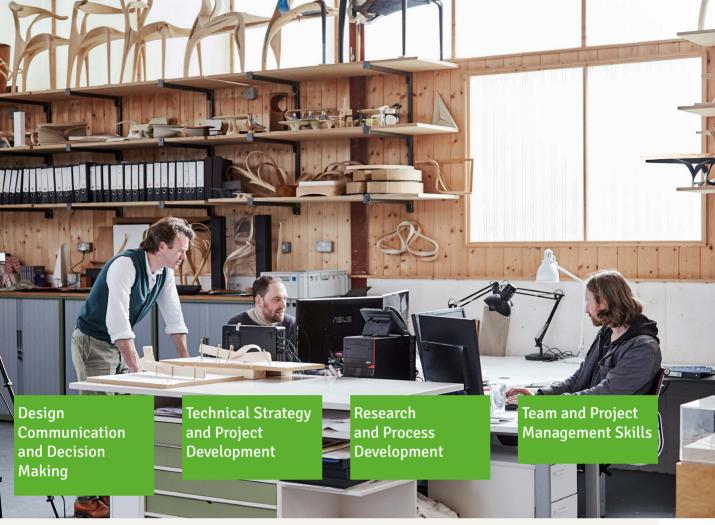
The DALTAE Training Programme provides each candidate with a wealth of skill and experience while also, importantly, gaining an appreciation of the Joseph Walsh Studio ethos of integrity in the work, mutual respect and a shared commitment to continual learning. Those who successfully complete the three-year programme may be offered the opportunity of a full-time role at Joseph Walsh Design Studio.

## daltæ training programme learning outcomes



Maintenance of Studio Space, Archive and Material Library





#### THE IDEAL CANDIDATE

The ideal Daltae candidate will:

Have an appreciation for art, craft and design.

Be self-motivated, enthusiastic and eager to learn.

Be humble and open to instruction and seek

direction from experienced members of the Joseph Walsh Design Studio team.

Be open in their approach to their work.

Be attentive and inquisitive.

Have the ability to ask questions when necessary.

Have the ability to handle setbacks and challenges in a professional manner.

Understand the importance of organisation and project co-ordination.

Communicate well, both listening and speaking.

Speak, read and write English fluently.

Have a good working knowledge of computers and design software.

# daltæ training programme application process

If you wish to submit an expression of interest, please send us a letter outlining your interest in design and making, and your reason/s for applying for the DALTAE Training Programme. Prior completion of a design course is not mandatory however, candidates should demonstrate an eye for proportion, technical ability and an understanding of draughtsmanship.

Send your letter, along with a current CV, portfolio and, if relevant, any additional material that supports your application to careers@josephwalshstudio.com. Please include DALTAE in the subject line.

Shortlisted candidates will be invited to visit Joseph Walsh Studio for a formal interview. This will enable us to assess your suitability and give you an opportunity to ask questions and determine if this is the right programme for you.



DALTAE Training Programme Joseph Walsh Studio Fartha, Riverstick, Co Cork, Ireland Tel: +353 21 4771 759 E: careers@josephwalshstudio.com www.josephwalshstudio.com



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